SUMMARY MINUTES

Wednesday, September 18, 2019 at 8:30 a.m.
General Services Department, 2011 Fay Street, Durham, NC 27704

Committee Members Present

Antonio Alanis  Monet Marshall  Katie Seiz, Chair
Mya Castillo-Marte  Charlene Reiss  Wade Williams
Patricia Harris  Laura Ritchie

City Staff Present

Alexandra Benson, GSD  Linda Salguero, DCE  Rachel Wexler*, DDI
Rebecca Brown, GSD  Annette Smith, DPR  *Cultural Advisory Board member
Brenda Hayes-Bright, DCE  Fallon Thompson, GSD

Guests Present

Volkan Alkanoglu  Calvin Brett

I. Call to Order and Guest Introductions

II. Approval of Minutes – August 2019
   a. MOTION: Motion to approve Public Art Committee summary minutes from
      August 2019.
      (___, Reiss 2nd)
   b. ACTION: Quorum not reached. Motion to approve moved to October meeting.

III. Adjustments to the Agenda
   None

IV. Announcements and Presentations
   a. Durham County Artist Presentation: Volkan Alkanoglu
      i. Durham County has officially adopted public art program, approving the
         City and County to work together on public art. Volkan Alkanoglu, the

Call-In Number: 1-857-232-0157
Conference Code: 769537
artist chosen to design artwork at Main Branch Library, gave a brief description of his background and showed some of his art pieces including *Phantom Pavilion* and *Clouds* for the committee. Once the County has the concepts from Volkan, they will host an outreach meeting that is open to the public for community feedback. It was suggested by the committee that the County reach out to the community to ask what they would like to see at the library prior to the design concept phase.

V. New Business

a. Black Wall Street Gardens Public Art Update
   i. David Wilson presented the update of the artwork and provided the following schedule for the completion of project:
      1. September – October: Concept Development
      2. October: Concept Presentation and Engineering
      3. November – January: Fabrication and Installation
   ii. One member suggested reaching out to the older individuals in the community that were alive during this time and could provide feedback. David mentioned that he and Stephen held two outreach meetings at Hayti Heritage Center that wasn’t targeted to older individuals but were open to the full community. Another member suggested that the PAC work to reach out to the community before the call for artists is put out so feedback is integrated beforehand.

b. Fosters in the Park Public Art Mural
   i. Blue Heron is currently working on the artist selection process with an artist team that live and work in Durham. The design concepts are anticipated to be available for view during the October meeting. Moving forward, the Public Art Committee would like to work with the City to modify language within developer requirements and revise the Unified Development Ordinance to include public art once again.

c. Neighborhood Public Art Program
   i. The Public Art Committee has been given the opportunity to implement a neighborhood program to ensure public art is distributed throughout all districts of Durham. The Committee has the ability to completely shape and mold how $25,000 of funding is used to support public art in neighborhoods.
ii. Monet Marshall suggested that the artist chosen could be from the neighborhood where the art work will be displayed and posed the question, “How can the art help the community and artist, not just placing a pretty object in the area?” Members also asked how this work could mesh with the Neighborhood Matching Grant proposals that Neighborhood Improvement Services (NIS) receives. The Committee has made a note to consider collaborating with Laura Biediger and NIS about neighborhood proposals. Two neighborhoods suggested that have not yet received public arts programming include Crest Street neighborhood and Braggtown.

iii. While some members believe the Committee shouldn’t reinvent the wheel for this type of programming, others believe this is an opportunity to start from scratch and use whatever model is designed as a guideline for how to successful execute a program. One priority for PAC is to take the time to develop best practices and procedures and implementing those ideas in the City’s current programming. The Advocacy Task Force will work on how the PAC wants to move forward with the initiative. PAC will work collectively to build out the list of Durham artists on the City’s Pre-Qualified Artist Registry.

VI. Updates/Old Business
   a. Task Force Quarterly Updates
      i. The Task Force Quarterly updates have been pushed to the October meeting.

VII. Adjournment
    10:00 AM