



## Durham Cultural Advisory Board

### SUMMARY MINUTES

Wednesday, July 15, 2020 at 3:00 p.m. to 4:30 p.m.

Zoom Meeting

Public Meeting Zoom Link located: <https://durhamnc.gov/452/Durham-Cultural-Advisory-Board>

#### Durham Cultural Advisory Board Members Present

Katy A. Clune	Tom Jaynes, Chair	Rachel Wexler
E'Vonne Coleman	Angela Lee, Vice-Chair	* <i>Public Art Committee member</i>
Margaret DeMott*	Cynthia Penn-Halal	** <i>Ex-officio, Cultural Advisory Board member</i>
Valerie Gillispie	Lavesh Pritmani	
Marcus Hawley	Mitchell E. Sava	
Zena Howard	Katie Seiz**	

#### City of Durham Staff and Representatives Present

Alexandra Benson, GSD	Rebecca Brown, GSD	Annette Smith, DPR
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#### Guests Present

Shanae Adams

#### I. Call to Order & Guest Introductions

- i. The meeting was called to order at 3:03pm by Tom Jaynes. The June DCAB meeting will take place over a Zoom video conference call due to Durham's Coronavirus Stay-at-Home order.

#### II. Approval of Minutes – June 2020

- i. **MOTION:** To approve the June 2020 DCAB summary minutes (Coleman, Cook 2<sup>nd</sup>)  
**ACTION:** Motion approved. (11-0)

#### III. Adjustments to the Agenda

- i. The "*Celebration of Black Artistry Public Art Project Proposal*" was brought to the Public Art Committee by Councilmember DeDreana Freeman. The primary goal of the Celebration of Black Artistry in Community Public Art Project is to use art as a tool of engagement to promote community healing and equality in ten of Durham's under-represented historically black neighborhoods this summer and into the fall. The identified five neighborhoods for Phase I are: **Braggtown (Oxford Manor), Cornwallis Road Apartments, McDougald Terrace, Southside Neighborhood, and Walltown**. Community leaders in each of these neighborhoods have already requested youth and/or art projects and are ready to move forward. In coordination with a community leader, each neighborhood will work with local muralists to paint art that speaks to their history and

culture on public streets or buildings in their community. City staff will identify a member of the Durham Cultural Advisory Board and Public Art Committee to serve as project leaders. The representative from each neighborhood will drive efforts in equitable community engagement while the DCAB and PAC liaisons actively ensure the arts administration logistics needed to succeed are present. The Phase I project period is projected to last from July 15, 2020 until October 15, 2020.

- ii. The City received a proposal via the Special Events Simplified Permit Application from two local business owners at Meme's Drop In Center and Impressive Window Tints, to install a grassroots ground-plane mural on Parrish Street in downtown Durham spelling out "Together We Stand" as part of an event on July 25, 2020 bringing the community together to paint. In adherence to social distancing guidelines, no more than 10 volunteers will be out at a time, with numbered vests to track how many people are present. The two business owners have worked with Leslie Tracey in the Transportation Department to make connections with Storm Water Systems and ensure the group had all materials needed.

#### IV. Announcements

- i. The Cultural and Public Art Program, partnered with Durham Parks Foundation and the City Transportation Department, have received a \$25,000 award from the Bloomberg Philanthropies Art Asphalt Initiative grant to create ground-plane public artwork at Club Crossing.
- ii. Keep Durham Beautiful and the Durham Parks Foundation received funding from Bank of America to collaborate with the Cultural and Public Art Program in planting trees and installing a public art project at Lakeview Park. The budget for the public art project is approximately \$7,000.
- iii. The Durham Arts Network Artist Directory, created by Durham Arts Council, will be live next week for artists, nonprofits, arts services, consultants, etc. in Durham and surrounding counties to join and network with one another. Applications for the Durham Arts Council's new Artist Support Grant, supported by the NC Arts Council, will also be opening next week.

#### V. New Business

- i. Budget Update for the Cultural & Public Art Program
  1. City staff presented an Overview of the FY20/21 Budget for the Cultural & Public Art Program, including a breakdown of each funding source:
    - a. CIP Public Art Projects (ex: Solid Waste Management Truck Wash, Beechwood/Maplewood Cemeteries)
    - b. CIP Dedicated Public Art Fund Submitted for Review FY 20/21 (ex: Black Wall Street Gardens, Durham Station, Sustainability & Public Art, Youth-Based/Justice-Involved Public Art)
    - c. Operating Budget (ex: software, submission portals, public art maintenance, board meeting costs, etc.)
    - d. Participatory Budgeting for specific public art projects (ex: Bus Shelter Public Art Projects, Historic Banners and Signage)
    - e. Festivals & Special Events Funding

- f. Development Agreements (UDO) (ex: Willard Street Apartments, The Grove)
  - g. External Grants (ex: Safe Streets, Smart Cities Academy; Bloomberg Philanthropies Art Asphalt Initiative)
  - h. Management Agreements (ex: Durham Performing Arts Center, Durham Arts Council, Hayti Heritage Center, Durham Convention Center)
  - i. Other funding opportunities through partnerships, private funding, and donations (ex: Hillside Park Renovations by FILA/Grant Hill Foundation; Frida Kahlo Murals by North Carolina Museum of Art)
- ii. DCAB Conversation on Current Issues with the Prompt Questions:
- *Given the lack of funding for the artists proposal, what elements, procedures, equity strategies, or other changes in the proposal could the City or County implement in the current fiscal year given limited funding?*
  - *Given current pandemic and economic issues, what can the City or County do to address the long-term issue of artists spaces?*
    1. *Member Suggestion:* Is it possible for the Durham Cultural Advisory Board to act as a “convener of conversations” in connecting local organizations, artists/activists, schools, etc. together to understand the current creative landscape in the community as the first step in re-igniting the Cultural Master Plan?
    2. *Member Suggestion:* Is the Cultural and Public Art Program or Durham Cultural Advisory Board able to draft a public statement addressing equity in operations and steps towards more equitable programming?
- iii. Calendar and Goal Discussion Continued
1. After discussion around streamlining goals, the Durham Cultural Advisory Board identified the following goals:
    - a. Advocating for the Proposal for a Durham Independent Arts Granting Fund by the local artist group
    - b. Re-igniting the Cultural Master Plan through research and conversations with local arts/cultural organizations
    - c. Continuing the goal for 100% participation in equity training for all DCAB and PAC members
    - d. Reviewing procedures and protocols led by the Cultural & Public Art Program and corresponding resident boards through an equitable lens
  2. DCAB members that have volunteered to draft corresponding sentences outlining each idea discussed as a SMART goal should share them via email with Tom Jaynes.
  3. DCAB members are encouraged to share topics or areas of interest with staff to inform equity training curriculum with Sharon Williams. Equity training is scheduled to occur during the September DCAB meeting, based upon availability of training staff.

Updates/Old Business

N/A



## Public Art Committee

### **Public Questions**

No questions were submitted by the public prior to this meeting.

### **Adjournment**

4:30 p.m.

Respectfully submitted,

Alexandra Benson