

SUMMARY MINUTES

Wednesday, April 17, 2019

General Services Department, 2011 Fay Street Durham, NC 27704

Committee Members Present

Margaret DeMott*

Dan Ellison

Valerie Gillispie

Tom Jaynes

Jillian Johnson

Chris Ogden*

Lou Rollins

Katie Spencer Wright

Katie Seiz*

** Public Art Committee
members*

City of Durham Staff and Representatives Present

Alexandra Benson, GSD

Shannon Delaney, BMS

Stacey Poston, GSD

Annette Smith, DPR

Others Present

Katy Clune

William Paul Thomas

I. Call to Order

3:04pm

II. Approval of Minutes

MOTION: To approve 3/17/19 meeting summary minutes.

(Gillispie, DeMott 2nd)

ACTION: Motion approved. (9-0)

III. Adjustments to the Agenda

i. Public Art Committee Retreat, Katie Seiz

i. The Public Art Committee met for their annual retreat on the morning of April 17th to finalize language for mission and values, establish priority goals and action items for each Task Force Team, review current project list and funding sources, and an activity around project prioritization for the next fiscal year.

- ii. New Officer Nominations, Lou Rollins
 - i. The Cultural Advisory Board will use this month to continue working on the roles and responsibilities of the Vice Chair and anticipate coming to the May meeting with a slate of officers to vote on.

IV. Announcements

- i. Introduction of Cultural and Public Art Program Administrative Coordinator
 - i. Rebecca earned a Bachelor's of Fine Arts in Photography from the University of Georgia where she was able to provide program support for an Artist in Residence program and study internationally in Costa Rica, Italy, Spain, and England. She arrives at the City of Durham with a forthcoming Master's Degree in Arts Administration from Goucher College in June. While earning her Master's Degree, Rebecca has simultaneously been working full time as the Cultural Services Contract Coordinator for the City of Savannah's Cultural Resources Department. In Savannah during the last four years, she worked to coordinate artistic and historical programming through the Cultural Affairs Commission, a volunteer board. She has developed training sessions aimed at increasing the capacity of artists and nonprofit organizations and conducted the annual Americans for the Arts' "Arts and Economic Prosperity" study for the City of Savannah. She also collaborated with numerous nonprofits art and cultural services programs, and developed evaluation metrics for various arts programming.
- ii. LEED Conference on Arts and Accessibility, Dan Ellison
 - i. Dan Ellison will be sharing his Durham Audio Description (DADA) project at the LEED Conference on Arts and Accessibility from August 3-7.
- iii. Hillside Park, Annette Smith
 - i. Hillside Park is now open to the public after renovations led by FILA and The Tamia and Grant Hill Foundation. The renovations include three courts total with one mural to help activate the lower end of the park and regain a sense of security for residents. To continue the project, Grant Hill and FILA plan to come back to Durham in 2020 to coach a 3-on-3 tournament at Hillside Park.

V. Presentations

- i. Artist in Residence Program at the [Rubenstein Arts Center](#), Katy Clune
 - i. The Rubenstein Arts Center ("The Ruby"), located across the street from the Nasher Museum on Duke University's Campus, is available 24 hours for

students and has been open for about a year. Students, faculty, visiting artists, and other collaborators are able to come together and share the project studios. The Ruby hosts various public programs including performances, film screenings, and exhibitions, and is also home to Duke's programs in Dance and the Arts of the Moving Image, as well as WXDU 88.7 FM, Duke's student-run radio station. It is a 70,000+ square foot building that includes flexible multipurpose studios, seminar classrooms, a makerspace, various theaters, and more. Other programs include: Ruby Friday, Screen/Society, DukeCreate Workshops, and Dance Masterclasses.

- ii. The Ruby offers two Artist Residency programs: Arts Project Residency and a Visiting Artists program. The Arts Project Residency last up to three weeks and are focused on the creative process, allowing artists to use the space as they please to create, research, or share their work with the public. The Visiting Artists program hosts international, national, and local artists and typically last three months. They help support artists by giving them resources, space, and time, but also by fostering interactions in the community. Each residency asks for some sort of public component, whether that be studio visits open to the public, artist talks, or portfolio reviews. The Residency options are allowing for an increasing amount of opportunities for area artists in visual and performing artists to participate. The main availability for these residencies are in the summer.
- ii. Perspective of the Rubenstein's [Visiting Artist](#), William Paul Thomas
 - i. William Paul Thomas is a painter, photographer, and videographer based in Durham who creates pictures as a way to capsulize his broad, ongoing exploration of the human condition. He moved to North Carolina to pursue a Masters in Fine Arts at the UNC Chapel Hill and has participated in a significant amount of local opportunities since being in the area, including: a Durham Arts Council residency at Goldenbelt, an 18-month Anchorlight residency, a one-month PowerPlant residency, and a Rubenstein residency.
 - ii. His residency at the Rubenstein included a stipend and a materials fee, which he was able to order materials through the Rubenstein with. He had 24-hour access to the studio space and was able to work with various artists and programs like Hidden Voices during his residency that allowed him to collaborate with the Duke community and greater public. The Ruby is still working to figure out best practices around "office/work hours" for the

artists and the invitational segment of the project. William makes the following suggestions for a new residency program: 1) To not put unnecessary limitations on the expectations for artists including work that thematically matches the interest of the organization rather than the artist; 2) Making sure expectations do not change after the artist accepts the residency; and 3) Having a clear understanding of logistics, including payment timelines.

VI. New Business

- i. Artist/Historian in Residence Discussion
 - i. The Cultural Advisory Board needs to establish a sub-group within the Committee to focus on matters related to an Artist/Historian in Residence program. So far, this sub-group consists of: Annette Smith, Katie Seiz, and Margaret DeMott. CAB and the City will work together to figure out how to navigate the available resources and priorities of related departments. One member suggested that the Board create the format for the residencies and then approach other organizations or companies that could potentially “lead” the program, by providing the stipend and space. Members will work to research national models around artist-in-residency programs in municipalities. Ideally, the Board would like to integrate this residency into the work that we already do and work that will potentially be done with the County as we work to establish a joint City-County public art program. Members will come prepared to the May meeting with examples of possible models to use.
 - ii. Updates for the Festival Funding Group: The group met prior to the April Cultural Advisory Board meeting to review a drafted application provided by Shannon Delaney. They tweaked the language in preparation for a pilot presentation at the next Festival Roundtable to receive feedback. Moving forward, we need to contact festivals and let them know that the program has moved departments.
- ii. CAB Officer Nominations, Lou Rollins
 - i. Officer Nominations will be pushed back until the May meeting.

- iii. New Member Recommendations, Tom Jaynes
 - i. The Cultural Advisory Board wishes to recommend the following applicants to City Council for appointment to the Board: Katy Clune, Marcus Hawley, Mitchell Sava, and Meg Stein.
 - ii. **MOTION:** To approve Cultural Advisory Board member recommendations. (Jaynes, Seiz 2nd)
ACTION: Motion approved. (9-0)

VII. Updates / Old Business

- i. None

VIII. Adjournment

4:37pm

Respectfully submitted,
Alexandra Benson