

## AGENDA

**Wednesday, February 17, 2021**

**9:00 a.m. to 10:30 a.m.**

**Zoom Meeting**

**Public Meeting Zoom Link located: <https://durhamnc.gov/453/Public-Art-Committee>**

### Committee Members

Shana Adams	Caroline Dwyer	Nicole Oxendine
Antonio Alanis	Patricia Harris	Laura Ritchie
Marcella Camara, Vice-Chair	Kyesha Jennings	Katie Seiz, Chair
Mya Castillo-Marte	Monét Marshall	Wade Williams
Margaret DeMott	Truitt O'Neal	

- I. Call to Order and Guest Introductions** (9:00 – 9:10; 10 minutes)
- II. Approval of Minutes – January 2021** (9:10 – 9:15; 5 minutes)
- III. Adjustments to the Agenda**
- IV. Announcements**
  - a. Updates on PAC liaisons for upcoming public art projects (9:15 – 9:20; 5 minutes)
    - i. Current PAC Liaisons:
      1. *Hoover Road Athletic Complex*, Caroline Dwyer
      2. *Rock Quarry Park*, Laura Ritchie
      3. *Weaver Street & WD Hill Recreation Centers*, Antonio Alanis
      4. *PB Bus Shelter Project*, DCAB: Angela Lee/Katy Clune. PAC: Kyesha Jennings/Nicole Oxendine
      5. *Fire & EMS Station 18*, Mya Castillo-Marte
      6. *Celebration of Black Artistry Public Art Projects*, DCAB: Zena Howard. PAC: Kyesha Jennings
      7. *Club Crossing Art Asphalt Initiative*, Katie Seiz
    - ii. Open PAC liaisons public art projects
      1. *Black Wall Street Gardens Public Art*
- V. Updates/Old Business**
- VI. New Business and Presentations**
  - a. **Beechwood Cemetery, Public Art Amenities** (9:20 – 9:40; 20 minutes, including 5 minutes for recommendation of approval vote)
    - i. *Background:* As the City of Durham improves public amenities through the Capital Improvement Projects (CIP), the Cultural & Public Art Program has the opportunity to provide public art amenities for Beechwood and Maplewood



Cemeteries. For the FY 2020-25 CIP, capital projects are funded through impact fees, enterprise funds, grants, the capital project fund, pay-go funding, and debt financings. More information about the CIP process and funding can be found here. Based on the needs of the cemetery through on-site staff feedback, Beechwood will feature art-informed benches near the main entrance, and Maplewood will feature handrails for the space where ashes of passed loved ones may be laid to rest. The public art amenities will provide appropriate upgrades for residents of the community and visitors of the cemeteries. In order to provide the artists' with a vision and themes, we are asking residents and visitors to share your stories of Beechwood Cemetery and Maplewood Cemetery. Artists will be selected from the Pre-Qualified Artists Registry by a panel of community members, groundskeepers, cemetery administrative staff, and Public Art Committee members. For more information about how to apply to the Pre-Qualified Artist Registry, please visit the Cultural & Public Art Program's website, here: <https://durhamnc.gov/2984/Durham-Calls-for-Artists>.

ii. More information has been publicly posted here:

<https://durhamnc.gov/4065/Beechwood-and-Maplewood-Cemeteries>

1. Artists Selection Process: Pre-Qualified Artist Registry with Artist Selection Panel comprised of community members, PAC, and City staff selecting the artists
2. Community Survey: <https://www.surveymonkey.com/r/NVK7NDQ>
3. PAC liaisons: Laura Ritchie & Patricia Harris
4. Budget: \$7,500 per artist/artist team
5. Timeline: Artists will move towards fabrication and installation through February to May 2021, based on approvals from the City.
6. Locations:
  - a. Beechwood Cemetery, 3300 Fayetteville St. Durham, NC 27707
7. Approval process: Due to project funding source as a CIP project and the public nature of the project, the Cultural & Public Art Program is recommending design review by the Public Art Committee and requesting a recommendation of approval. City of Durham's General Services department reviews the final designs for safety concerns.

iii. Jackie MacLeod & Whitney Hunt (5 minutes for presentation; 10 minutes for questions/comments). MacLeod & Hunt have three initial design concepts, and are requesting feedback on which design would be the most suitable for the location and community. The artist team hosted a virtual community engagement session on 1/25 to gather community members and stakeholder feedback.

iv. **Action Item:** Recommendation of approval for the artist team to move forward to fabrication with one of the three presented designs.

**b. Updates on Celebration of Black Artistry Public Art Projects in Neighborhoods (9:40 – 10:00; 20 minutes)**



- c. Neighborhood Public Art Project** (10:00 – 10:20; 20 minutes)
- VII. Public Questions** (5 minutes)
  - a. Questions submitted by the public prior to the meeting will be shared.
- VIII. Adjournment**