AGENDA

Wednesday, July 17, 2019 at 3:00pm
Durham Convention Center

Cultural Advisory Board Members

Katy A. Clune
Margaret DeMott*
Valerie Gillispie
Marcus Hawley

Zena Howard
Tom Jaynes, Chair
Angela Lee, Vice-Chair
Cynthia Penn-Halal

Mitchell E. Sava
Katie Spencer Wright
Meg Stein
Rachel Wexler

* Public Art Committee member

Public Art Committee Committee Members

Antonio Alanis
Marcella Camara
Mya Castillo-Marte
Cici Cheng
Margaret DeMott*
Caroline Dwyer
Patricia Harris

Kyesha Jennings
Caitlin Margaret Kelly
Monet Marshall
Truitt O’Neal
Nicole Oxendine
Charlene Reiss
Laura Ritchie

Katie Seiz**, Chair
Wade Williams
Chantal Winston, Vice-Chair

* Cultural Advisory Board member
** Ex-officio, Cultural Advisory Board member

I. Welcome & Introduction Activity, Alex Benson (30 minutes)

II. Small Group: Cultural Advisory Board and Public Art Committee’s Goals and Progress Report, Tom Jaynes (15 minutes)
   i. Q & A

III. Small Group Discussion: Common Goals & Common Themes -- Katie Seiz (35 minutes)
   i. Guided Question Activity (20 minutes):
      a. What are the common themes and goals present for both CAB and PAC? In what ways can CAB and PAC collaborate to be more efficient and effective?
   ii. Group Sharing (15 minutes)

IV. Reminders and Announcements, Stacey Poston and Rebecca Brown (5 minutes)

V. Adjournment
VI. Post-event networking

Notes:

**Cultural Advisory Board - Current Goals**

- Develop a process for equitable and transparent festival funding, which could serve as a model for the City’s cultural resource allocation.
- Research and develop the methodology for an equitable, accountable system for education, training, and outreach within the arts community within the first year.
- Create a task team to research and define the parameters of a community engaged artist/historian in residency
- Identify under-utilized real estate and facilitate placing 3 artists or artist groups in temporary/short-term spaces.

**Public Art Committee - Current Goals**

- Creation of updated governance documents for Public Art Committee incorporating Durham County’s new percent for public art program.
- Develop and implement public art projects in neighborhoods to create community conversations and connect residents to public spaces.
- Identify capacity building solutions for local artists including researching artist needs, developing mentor and mentee guidelines, and compiling evergreen artist resource documents.
- Develop a roadmap for advocacy efforts and create effective communication materials to impact public art advocacy efforts.
- Develop fundraising systems and create opportunities for fundraising education for PAC committee members. Raise funds ($10,000) from non-city entities to create a public art project(s).
- Create systems to facilitate matchmaking between artists and property owners and businesses.