AGENDA

Wednesday, July 17, 2019 at 3:00pm
Durham Convention Center

Cultural Advisory Board Members

Katy A. Clune  
Margaret DeMott*  
Valerie Gillispie  
Marcus Hawley  
Zena Howard  
Tom Jaynes, Chair  
Angela Lee, Vice-Chair  
Cynthia Penn-Halal  
Mitchell E. Sava  
Katie Spencer Wright  
Meg Stein  
Rachel Wexler  
* Public Art Committee member

Public Art Committee Committee Members

Antonio Alanis  
Marcella Camara  
Mya Castillo-Marte  
Cici Cheng  
Margaret DeMott*  
Caroline Dwyer  
Patricia Harris  
Kyesha Jennings  
Caitlin Margaret Kelly  
Monet Marshall  
Truitt O’Neal  
Nicole Oxendine  
Charlene Reiss  
Laura Ritchie  
Katie Seiz**, Chair  
Wade Williams  
Chantal Winston, Vice-Chair  
* Cultural Advisory Board member  
** Ex-officio, Cultural Advisory Board member

I. Welcome & Introduction Activity, Alex Benson (30 minutes)

II. Small Group: Cultural Advisory Board and Public Art Committee’s Goals and Progress Report, Tom Jaynes (15 minutes)
   i. Q & A

III. Small Group Discussion: Common Goals & Common Themes -- Katie Seiz (35 minutes)
   i. Guided Question Activity (20 minutes):
      a. What are the common themes and goals present for both CAB and PAC? In what ways can CAB and PAC collaborate to be more efficient and effective?
   ii. Group Sharing (15 minutes)

IV. Reminders and Announcements, Stacey Poston and Rebecca Brown (5 minutes)

V. Adjournment
VI. Post-event networking

Notes:

**Cultural Advisory Board - Current Goals**
- Develop a process for equitable and transparent festival funding, which could serve as a model for the City’s cultural resource allocation.
- Research and develop the methodology for an equitable, accountable system for education, training, and outreach within the arts community within the first year.
- Create a task team to research and define the parameters of a community engaged artist/historian in residency
- Identify under-utilized real estate and facilitate placing 3 artists or artist groups in temporary/short-term spaces.

**Public Art Committee - Current Goals**
- Creation of updated governance documents for Public Art Committee incorporating Durham County’s new percent for public art program.
- Develop and implement public art projects in neighborhoods to create community conversations and connect residents to public spaces.
- Identify capacity building solutions for local artists including researching artist needs, developing mentor and mentee guidelines, and compiling evergreen artist resource documents.
- Develop a roadmap for advocacy efforts and create effective communication materials to impact public art advocacy efforts.
- Develop fundraising systems and create opportunities for fundraising education for PAC committee members. Raise funds ($10,000) from non-city entities to create a public art project(s).
- Create systems to facilitate matchmaking between artists and property owners and businesses.